



2025 Competition Repertoire

53rd Annual National Flute Association Convention

August 7-10, 2025 | Atlanta, GA

Solo Competitions

Adult Amateur

Advanced Category

- Paul Taffanel, *Andante Pastoral et Scherzettino* (Any edition)
- Vanraj Bhatia, *Night Music for Solo Flute* (Any edition)

Intermediate Category

- Frédéric Chopin, *Variations on a Theme by Rossini* (Any edition)
- William Grant Still, *Summerland* (Any edition)

Novice Category

- Gabriel Fauré, *Sicilienne* (Any edition)
- Victorin Joncières, *Hungarian Sérénade* (Any edition)

Convention Performers

- William Linthicum-Blackhorse, *Mnicakmun Sounds of Water* (Any edition)
- Adolphus Hailstork, *Flight* (Theodore Presser)

High School Soloist

Recorded Round

- Princess Anna Amalia, Sonata in F Major, I. Adagio, II. Allegretto (Kalmus - K 09245; Amadeus – BP 1063; Schott - ED 9947)
 - No repeats, ornament as desired
- Louis Ganne, *Andante et Scherzo* (Any edition)

Final Round

- Carl Philipp Stamitz, Concerto in G Major, Op. 29 (International)
 - Allegro cut in orchestral exposition and cadenza provided
 - (play with cadenza provided)
- Mary Watkins, *Braziltown* (Self Published)
 - <https://marydwatkins.com/product/braziltown-usa-for-flute-and-piano/>)

Junior Soloist

Recorded Round

- Mel Bonis, *Piece, op. 189* (flute music by female composers, Schott Music)
- J.S Bach, *Giga in Eb Major* (Selected Studies for flute, Voxman)

Final Round

- Reinhold Gliere, *Melody and Waltz, op. 35, II. Waltz* (Edited by Douglas Worthen, Fall House Press)
- Adolphus Hailstork, *Flute Set, Mvt. II* (Theodore Presser)

Low Flute Artist

Recorded Round (Select 10-12 minutes of music from the following repertoire)

Required piece:

- Catherine McMichael, *Biakal Jouney: Ancient Friend* for alto flute and piano (Any edition)

Select two pieces from the following list:

- Tyson Davis, *Absolute Zero* for solo alto flute (Any edition)
- Kristen Stoner, *Elegy* for solo alto flute (ALRY)
- Gary Schocker, *Sonata for a Lost Planet* for alto flute and piano, I. Above, IV. Float (Any edition)
- Catherine McMichael, *Biakal Jouney: Sacred Cauldon* for bass flute and piano (Any edition)

Final Round (Create a program of 13-15 minutes from the following repertoire)

Required piece:

- Amanda Harberg, *Firefly Triptych, III. Midnight Jam* for alto flute and piano (Theodore Presser)
 - *available November 1, 2024 from Theo. Presser at a fair price.*

Select two or three pieces/movements from the following list:

- Lisa Bost Sandberg, *When it rains/the river stands still* for solo alto flute (Any edition)
- Mario Lavista, *Nocturno* for solo alto flute (Any edition)
- Amanda Harberg, *Firefly Triptych* for alto and piano, I. Journey into Night, II. Invocation 3 (Theodore Presser)
 - *available from Th. after 11/1/2024 at a fair price*
- Mario Lavista, *Lamento* for solo bass flute
- Gary Schocker, *Small Sonata for a Large Flute* for bass flute and piano, I. Moderato, III. Snappy (Any edition)

Young Artist

Recorded Round

- Sergei Prokofiev, *Sonata*, Mvt II Scherzo: Presto (Any edition)
- Christoph Willibald Gluck, *Minuet and Dance of The Blessed Spirits* (Any edition)
 - No repeats
- Jennifer Higdon, *Flute Poetic for Flute and Piano*, Mvt. I First (Lawdon Press)

Quarter Final Round

- David Biedenbender, *Detroit Steel for solo flute* (Self-published)
 - <https://davidbiedenbender.com/product/detroit-steel-2/>
- Jacques Ibert, *Piece for solo flute* (Leduc Editions)
- Carl Philipp Emanuel Bach, *Sonata in A minor for solo flute. Wp. 132, H 562.*, Mvt. I Poco Adagio (Publisher: Henle Verlag or Wiener Urte)
 - Ornament as desired

Semifinal Round

- Nina Shekhar, *Bedtime Stories* for flute and piano (Self-Published)
 - <https://www.ninashekhar.com/product/bedtime-stories>
- Arthur Foote, *A Night Piece* for flute a piano (Southern Music)
- NFA Newly Commissioned Work (to be distributed to all quarterfinalists no later than June 1, 2025)

Final Round

- A 25 minute program of the finalists' choice excluding any repetitions of recorded round, quarterfinal round, or semifinal round repertoire. Single-movement works originally written for flute with orchestra (e.g., Martin Ballade, Mozart Andante, Griffes Poem) may be performed, but all or part of multi-movement concerti (Ibert, Jolivet, or Nielsen concertos, for example) may not be included on the program.

Masterclass Competitions

Masterclass Performers

- Adolphus Hailstork, *Yuhwa for Solo Flute* (Any edition)
- Francis Poulenc, *Sonata for Flute and Piano*, mvt. 3 (Any edition)

Jazz Flute Masterclass

- Thad Jones, “A Child Is Born” from *Players Choice*, Volume 91 (Jamey Aebersold Jazz)
- Antonio Carlos Jobim, “One Note Samba” from Antonio Carlos Jobim, Volume 98 (Jamey Aebersold Jazz)
- Tadd Dameron, “Hot House” from *HOT HOUSE*, Volume 94 (Jamey Aebersold Jazz)

Orchestral Audition and Masterclass

- Igor Stravinsky, *Petrouchka (1947 Version)*, First Part, beginning to rehearsal number 7
- Igor Stravinsky, *Petrouchka (1947 Version)*, First Part, solo cadenza, rehearsal 60 to 61
- Ludwig van Beethoven, *Leonore Overture No. 3*, beginning to measure 37
- Ludwig van Beethoven, *Leonore Overture No. 3*, measure 279-360
- Felix Mendelssohn, Incidental Music to *A Midsummer Night's Dream*, Scherzo: 12 before P to end

Piccolo Orch Audition and Masterclass

- Berlioz *Damnation de Faust*, Op 24, 1st piccolo part Beginning to No. 2, Presto e leggiero- entire
- Maurice Ravel, *Bolero*, 2nd flute part where piccolo begins on a high E, 3 measures after 8 until 9
- Gioacchino Rossini, Overture to “*La Giza Ladra*” mm 188 through to letter E
- Dmitri Shostakovich, *Shostakovich Symphony No. 10*, Op. 93 Movement 1, 69 until 15 after 70

Flute Choir Competitions

High School Flute Choir

C Flute (Required for all applicants)

- Jules Mouquet, *La Flute de Pan, Op. 15*, I. Pan et les bergers (any edition)

Piccolo

- Georg Friedrich Handel, *Flute Sonata in G Major HWV 363b*, I. Adagio (any edition)
 - No repeats, ornament as desired.

Alto

- Ivana Loudova, *Suite for Solo Flute*, I. Adagio (Schirmer)

Bass

- Ivana Loudova, *Suite for Solo Flute*, I. Adagio (Schirmer)

Contrabass

Ivana Loudova, *Suite for Solo Flute*, III. Andante cantabile (Schirmer)

Collegiate Flute Choir

C Flute (Required for all applicants)

- Paul Wetzger, *By the Forest Brook, Op. 33* (ed. James Galway)

Piccolo

- Amanda Harberg, *Hall of Ghosts* (Any edition)

Alto flute

- Katherine Hoover, *Winter Spirits* (Any edition)

Bass Flute

- G. P. Telemann, *Fantasie in D minor* (Any edition)
 - No repeats, ornament as desired

Contrabass Flute

- Nicole Chamberlain, *Imperial Topaz* (Any edition)

Professional Flute Choir

C Flute (Required for C Flute and piccolo applicants)

- Valerie Coleman, *Wish* for flute and piano (Theodore Presser)

Piccolo

- Amanda Harberg, *Sonata* for Piccolo and Piano, I. Allegro, Flowing (Theodore Presser)

Alto

- Lisa Neher, *Seal Mother* for solo alto flute (Self-Published)
 - https://dc-al-platypus.square.site/product/seal-mother/62?cp=true&sa=false&sbp=false&q=false&category_id=18

Bass

- Daniel Dorff, *Sonata (Spirit of the Hudson)* for bass flute and piano, movements 1 & 2 (Theodore Presser)

Contrabass

- CPE Bach, *Solo sonata in A minor*, Poco Adagio plus choose one of the Allegro movements. (any edition)
 - no repeats

Jazz Flute Big Band

- Thad Jones, "A Child Is Born" from *Players Choice*, Volume 91 (Jamey Aebersold Jazz)
- Antonio Carlos Jobim, "One Note Samba", from *Antonio Carlos Jobim*, Volume 98 (Jamey Aebersold Jazz)
- Tadd Dameron, "Hot House" from *HOT HOUSE*, Volume 94 (Jamey Aebersold Jazz)