

# The Central Ohio Flute Association

## 2025 Flute Festival Competition – Junior, Senior, Collegiate, and Young Artist Divisions

The Central Ohio Flute Association at The Ohio State University will sponsor its forty-second annual Flute Competition on April 5<sup>th</sup>, 2025, at The Ohio State University in Columbus, Ohio. The purpose of this competition is to encourage excellence of performance and to recognize outstanding flutists. Cash prizes will be awarded to the first-place winners of each division as follows:  
Junior High – \$200, Senior High – \$300, Collegiate – \$400, and Young Artist – \$500.

**APPLICATIONS:** Can be downloaded at <http://org.osu.edu/cofa/> or requested by e-mail from [erinhtorres@gmail.com](mailto:erinhtorres@gmail.com).

### **ELIGIBILITY:**

- Young Artist Division: Must be 30 years of age or under as of April 5<sup>th</sup>, 2025.
- Collegiate Division: Must be enrolled full-time in an undergraduate degree program and 23 years of age or under as of April 5<sup>th</sup>, 2025.
- Senior Division: Must be a full-time student in grades 10, 11, or 12.
- Junior Division: Must be a full-time student in grades 6, 7, 8, or 9.

(If a candidate is eligible and willing to compete in two divisions, they must pay and submit separately for both applications. In the event that a candidate is selected as a finalist in both divisions, they will be required to choose one division to compete in.)

### **AUDITION PROCEDURES:**

1. A recorded round audition must be submitted online (details below) and must include the required Recorded Round selection from the contestant's age division. No other media will be accepted. Recordings must be unedited. Please record each movement/piece separately and then combine movements into a SINGLE track that includes all movements of a multi-movement work. **Deadline:** All application materials must be received by email by 11:59pm on **February 7<sup>th</sup>, 2025**. If your submission is not accessible, it may be subject to disqualification.
2. Submissions will be accepted through email and should be a SINGLE mp3, mp4 or m4a file. This may be emailed through the applicant's preferred file sharing server (Google Drive, Dropbox, Box, Apple iCloud, etc.) Please name the file with your last name, first initial, and division. (ie: Erin Torres, Young Artist would be titled TorresEYoungArtist.mp4) These will be renamed and sent anonymously to the judges. Please email to [erinhtorres@gmail.com](mailto:erinhtorres@gmail.com) with subject heading "COFA Submission (Your Division)"
3. Three flutists from each division\* will be chosen to appear in the Final Round on April 5<sup>th</sup>, 2025. Notification of advancement to the Final Round will be made by e-mail no later than 11:59pm on March 7<sup>th</sup>, 2025, at which time finalists and alternates will be asked to provide a publicity photo (300dpi .pdf, .jpg, or .tif files) and 300-character biography for the COFA website and program.
4. During the final round, held on April 5<sup>th</sup>, 2025, each of the three finalists must **FIRST** perform the required selection for the Final Round. The remainder of the program shall be chosen by the finalist but **CANNOT** include the required Recorded Round selection. The choice of programming may influence the judges' decision. Programs in the Final Round may not exceed 10 minutes for the Junior division, 15 minutes for the Senior division, and 20 minutes for the Collegiate and Young Artist divisions and include the required piece in the final timing. \* COFA reserves the right to cancel the competition for any division that does not have enough qualified contestants.

**COLLABORATIVE PIANIST:** Contestants appearing in the Final Round may hire their own collaborative pianist or may use the COFA-provided pianist for an additional fee. This fee includes one HALF hour rehearsal and the competition performance (Junior High: \$85; Senior High: \$100; Collegiate: \$115; Young Artist: \$130) PLEASE NOTE: Due to pianist time constraints, non-standard repertoire is subject to approval or substitution. Please consider bringing your own collaborative pianist!

**APPLICATION FEE:** Cash or a check/money order for \$40, made payable to **COFA**, must accompany the application form. If any part of the application form is left incomplete, the applicant can be disqualified. Program selections for the Final Round must be included on the application form.

### **REPERTOIRE REQUIREMENTS:**

#### A. JUNIOR DIVISION

Required Selection for Recorded Round: Ulysses Kay, *Prelude*  
Required Selection for Final Round: Kent Kennan, *Night Soliloquy*

#### B. SENIOR DIVISION

Required Selection for Recorded Round: Katherine Hoover, *Kokopeli*  
Required Selection for Final Round: Paul Hindemith, *Sonata (I. Heiter bewegt ONLY)*

#### C. COLLEGIATE DIVISION

Required Selection for Recorded Round: Amanda Harberg, *Don't Forget to Write*  
Required Selection for Final Round: Carl Reineke, *Ballade, Op. 288*

#### D. YOUNG ARTIST DIVISION

Required Selection for Recorded Round: Allison Loggins-Hull, *Homeland*  
Required Selection for Final Round: Valerie Coleman, *Fanmi Imèn*

(Any edition acceptable for non-specified pieces)

### **AUDITION RECORDING INSTRUCTIONS:**

The official application form **AND** the fee of \$40 must be mailed to the address on the Application Form, postmarked by March 7<sup>th</sup>, 2025. The recording must be emailed to [erinhtorres@gmail.com](mailto:erinhtorres@gmail.com).

***APPLICATION  
DEADLINE:  
February 7<sup>th</sup>, 2025***

# 2025 Central Ohio Flute Association Annual Competition Application Form

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
E-mail address \_\_\_\_\_  
School Attending \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_  
Private Teacher \_\_\_\_\_ E-mail address \_\_\_\_\_

Check One: \_\_\_\_\_ Junior \_\_\_\_\_ Senior \_\_\_\_\_ Collegiate \_\_\_\_\_ Young Artist

How did you learn about the COFA Competition? \_\_\_\_\_

**NOTE:** Contestants may use their own accompanist in the Final Round or an accompanist provided by COFA (fee to be paid at the final round rehearsal). Please note fee structure on competition form. A notice of performance time and other pertinent information will be sent to all contestants chosen to appear in the Final Round.

I will use the accompanist provided by COFA: \_\_\_\_\_ YES \_\_\_\_\_ NO

**Program Selections for the Final Round (no need to include required repertoire):**

\_\_\_\_\_  
\_\_\_\_\_

## **The undersigned verify the following:**

1. If selected as a finalist, the flutist will appear in Columbus, Ohio, on April 5<sup>th</sup>, 2025.
2. The flutist is applying for competition in the appropriate division.
3. A first-place winner may not compete again in the same division; however, previous junior division first-place winners may enter the senior division, even if not yet in 10<sup>th</sup> grade.
4. The flutist will not speak or self-identify in the recording.
5. Any photographs, including publicity photographs provided in the final round, may be used for publicity purposes, including publicity via the World Wide Web, at The Ohio State University, and that information may be forwarded to publications of interest to musicians, including, but not limited to: *Flute Talk* and *The Flutist Quarterly*.

Date: \_\_\_\_\_ Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_  
(not required for Collegiate or Young Artist)

Please mail **COMPLETED** application form and \$40 application fee (cash/check/money order made payable to COFA) to:

Dr. Erin Torres, COFA Competition Coordinator  
Ohio Northern University, Dept. of Music  
525 S. Main St.  
Ada, OH 45810

Questions about the COFA Competition may be directed to: Dr. Erin Helgeson Torres at [erinhtorres@gmail.com](mailto:erinhtorres@gmail.com)

Mailed materials must be postmarked by and the accompanying recording must be emailed no later than 11:59pm on **March 7<sup>th</sup>, 2025**. Please DO NOT send your materials in such a way that a signature is required for delivery.

*COFA is a non-profit, student-run organization.*